

Varnish

There are several secrets and myths entwining around the varnish in violin making. This is not our point in here. The varnish shall - easily spoken - protect the instrument without worsening the instrument's acoustical quality.

Nevertheless it should make the instrument look much more beautiful of course. For our varnish we only use natural materials / resin and natural colours. Our varnish formula has its beginning in an old Italian formula of the 18th century.

[back](#)