

# Questions and answers about violin building

## Bows

- [My bow is losing hair!](#)
- [My bow can no longer be tightened!](#)
- [The hairs no longer properly grip the strings while playing!](#)

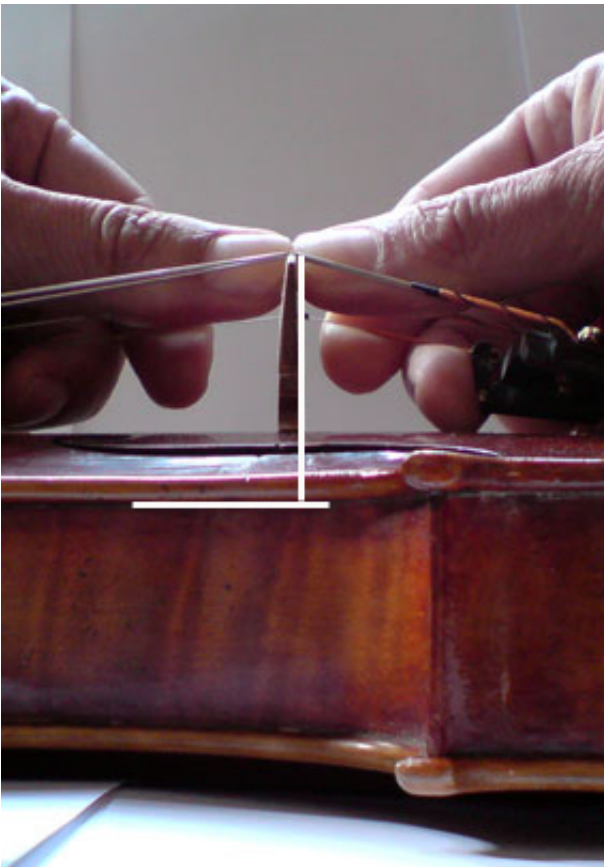
## Violins

- [My Violin rattles!](#)
- [My varnish has become dull and gummy!](#)
- [Inexplicable scratches are occurring on the bottom of the violin cover!](#)
- [How must the bridge be positioned?](#)
- [The bridge is no longer straight after tightening the strings!](#)
- [Where must the sound post be positioned?](#)
- [Do I own a genuine Stradivarius?](#)
- [My pegs no longer hold properly. They slip and cant be turned!](#)
- [Problems in Winter](#)
- [String Studies](#)
- [Which string is recommended for my instrument?](#)
- [How did Stradivari build his intruments?](#)

## Answers

### **The bridge is no longer straight after tightening the strings!**

It is important the strings be replaced one by one otherwise it can happen that the bridge collapses and a trip to a violin maker becomes necessary. After each rising of a string, the bridge should be checked. It should be slightly inclined toward the tailpiece and its feet should have a perfect fit. If this is not the case take the bridge carefully between your thumbs and use pressure to firmly correct its position.



Have a violinmaker show you this procedure. The proper position has great influence on the sound. A description of how a bridge is shaped can be found [here](#).

Last update on 2011-01-28 by Haat-Hedlef Uilderks.

**Add a comment**