

# Welcome to Geigenbauonline!

Immerse yourself in the web-based violin making experience!

As you know, we have a new design and lots of new content. We would love to receive any comments you might have in our [guestbook](#)!

- We would like to familiarize you with violin building on these pages. This pertains to the new construction and restoration of string instruments and their bows
- First of all, a small definition of the term violin building: Whereas German violin builders called themselves violin, lute and viola builders in the past, the term *Geigenbau*, or violin building, has since established itself in German-speaking regions. The expression violin building is also used when applied to cello and viola building as these instruments also belong to the violin family
- By clicking on the following images, you will be directed to the corresponding information about new violin construction and repair



- Admire the diversity of our profession. If you have any questions about our work, feel free to ask them at our ad-free and professionally moderated [forum](#)!
- If you would like to know which professional musicians play our instruments, have a look at our [instruments](#) link
- You will find abundant information about violin building at our website
- You can watch a [slide show](#) about how the violin builder constructs a new violin and cello. You can also find information about Uilderks instruments, of course, these becoming ever more popular with successful, first class musicians
- Being that descriptions of our beautiful instruments are only part of the story, we also invite you to visit the [concerts](#) menu item, where references to concert events from practically all over the world will give you a general idea about the one-of-a-kind quality our instruments are known for
- Should attending such a concert not be immediately possible for you, click on our [audio samples](#)

link to hear recordings of Uilderks violins, violas and cellos there. Compositions by Piazzolla, Verdi and Brahms are available, among others (these are CD samples)

If you wish to have any further information, contact us using the [mail form](#) function.

**Among other things on our website... You will find:**

- Our moderated [forum](#) , the place where you will receive qualified answers to any questions you have about violin building, usually on the very same day
- In the new [gallery](#) you can view interesting, annotated photos covering a violin builders daily routine
- [Workshop](#) shows you our violin workshop, describes my professional background and our philosophy, as well as how we define our work as a company With the submenu you will find a wide variety of detailed and descriptive photographs
- Elaborate [violin repair](#), the [fitting a bridge](#), the [cleaning of varnish](#) and [peg care](#)
- The work steps and projects involved in [new violin construction](#),
- The illustrated description of a [bow rehairing](#) as well as
- The repair of a [head plate](#)
- [The making of a violin](#) with many interessting photos, our
- [FAQ](#) area, which is continually expanded, as well as
- [Classified ad section](#) has been considerably improved, ads are first checked by our editorial staff und your email address remains protected from spam
- [Instruments](#) is a presentation of the preferred instruments we build. In addition you will find here an initial listing of where our violins, violas and cellos have been played. New and under construction is a
- [Dictionary](#) of violin building technical terminology